

1 UNITED STATES COURT OF APPEALS
2 FOR THE SECOND CIRCUIT

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5
6 August Term, 2004

7
8 (Argued September 27, 2004 Decided April 4, 2005)

9
10 Docket Nos. 03-7012, 03-9095

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14 LOU DIBELLA and DIBELLA ENTERTAINMENT, INC.,
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16 Plaintiffs-Appellants-Cross-Appellees,

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18 v.

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20 BERNARD HOPKINS,
21
22 Defendant-Appellee-Cross-Appellant.

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26 Before:

27 CARDAMONE, McLAUGHLIN, and WESLEY,
28 Circuit Judges.

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32 Plaintiff Lou DiBella appeals from a judgment of the United
33 States District Court for the Southern District of New York
34 (Chin, J.), entered on December 2, 2002, finding that three
35 statements made by defendant Bernard Hopkins did not amount to
36 libel against plaintiff. Plaintiff seeks a new trial. Plaintiff
37 also submits a motion to strike defendant's request to supplement
38 the record on appeal pursuant to Federal Rule of Appellate
39 Procedure 28(j). Defendant cross-appeals from the same judgment
40 insofar as it found that another of his statements amounted to
41 libel against plaintiff. He also challenges several evidentiary
42 rulings as well as the amount of compensatory and punitive
43 damages awarded plaintiff. Defendant seeks to have the jury's
44 verdict set aside and judgment entered in his favor.

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46 Judgment on appeal and cross-appeal affirmed; plaintiff's
47 motion to strike granted.

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JUDD BURSTEIN, New York, New York (Peter B. Schalk, Matthew G. DeOreo, Law Office of Judd Burstein, P.C., New York, New York, of counsel), for Plaintiffs-Appellants-Cross-Appellees.

STEPHEN A. COZEN, Philadelphia, Pennsylvania (Robert W. Hayes, Marlo Pagano-Kelleher, Cozen O'Connor, P.C., Philadelphia, Pennsylvania; Edward Hayum, New York, New York, of counsel), for Defendant-Appellee-Cross-Appellant.

1 CARDAMONE, Circuit Judge:

2 Plaintiff Lou DiBella sued defendant Bernard Hopkins, a
3 former business associate, for libel. DiBella alleged that
4 Hopkins made four libelous statements about him. After a jury
5 trial in the United States District Court for the Southern
6 District of New York before Judge Denny Chin in November 2002,
7 the plaintiff was awarded a substantial verdict based on one of
8 Hopkins' libelous statements. DiBella appeals from the judgment
9 of that award entered December 2, 2002, on the grounds that the
10 jury did not find that Hopkins' other three statements were
11 libelous. Defendant cross-appeals from the same judgment
12 challenging several evidentiary rulings, the amount of
13 compensatory and punitive damages awarded plaintiff, and the
14 finding that one of the allegedly libelous statements actually
15 amounted to libel. By its verdict, the jury confirmed the
16 insightful truth that "he that filches from me my good name Robs
17 me of that which not enriches him, And makes me poor indeed."
18 William Shakespeare, Othello, act 3, sc. 3, l. 159-61 (W.J. Craig
19 ed., Oxford Univ. Press 1928). For the reasons set forth below,
20 we affirm.

21 BACKGROUND

22 A. The Business Relationship Between Plaintiff and Defendant

23 Plaintiff DiBella, a former executive with the cable network
24 Home Box Office (HBO), was a "principal architect" of HBO's
25 successful boxing programming. He is now the head of DiBella
26 Entertainment, Inc., an independent boxing promotions and

1 television packaging company. Defendant Hopkins is the current
2 undisputed middleweight boxing champion of the world, holding
3 titles from the International Boxing Federation (IBF), the World
4 Boxing Association (WBA), and the World Boxing Conference (WBC).

5 DiBella began negotiations to terminate his employment
6 contract with HBO in January 2000. On May 12, 2000 DiBella and
7 HBO executed a final termination agreement. Under that agreement
8 HBO agreed to give DiBella several HBO "dates" for broadcasting
9 fights he arranged. Such dates are extremely valuable because
10 appearing in a fight on HBO -- a venue that gives a boxer
11 significant public exposure -- is considered a pinnacle of
12 success in the boxing world.

13 While DiBella was still with HBO, another HBO executive
14 recommended that he put Hopkins (then the IBF middleweight
15 champion) on the "undercard" of an upcoming middleweight fight
16 between Roy Jones and Richard Hall. DiBella agreed and put
17 Hopkins on the undercard, allowing Hopkins to fight on HBO
18 immediately before the Jones-Hall "main event."

19 After signing Hopkins to the undercard, DiBella initiated
20 discussions with him about representing and promoting Hopkins
21 after DiBella left HBO. In February 2000 the parties concluded a
22 handshake agreement. DiBella agreed to advise Hopkins and assist
23 in marketing him. Hopkins agreed to pay DiBella \$50,000 as an
24 advance fee for services that DiBella was expected to perform
25 once he left HBO. The jury found that the \$50,000 fee was not in
26 consideration of HBO's decision to put Hopkins on the Jones-Hall

1 undercard. Moreover, senior executives at HBO -- including HBO's
2 senior counsel, general counsel, and the head of HBO Sports --
3 were aware of DiBella's contacts with Hopkins and had no
4 objection to them. In late March or early April 2000 -- while
5 still an HBO employee -- DiBella agreed to advance Hopkins a
6 \$30,000 interest-free loan to cover Hopkins' training expenses.
7 HBO executives were also advised of this loan and did not object
8 to it.

9 DiBella officially left HBO employment on May 12, 2000.
10 Hopkins fought in the undercard fight on May 13 and defeated his
11 opponent, Syd Vanderpool. Hopkins and his lawyer, Arnold Joseph,
12 Esq., met with DiBella on May 19, 2000, at which time Hopkins
13 repaid DiBella the \$30,000 loan and prepared a check for \$50,000
14 as payment to DiBella of the advance marketing fee. Issuance of
15 the check was deferred because DiBella was a potential witness in
16 a lawsuit pending in the United States District Court for the
17 District of Colorado (Kane, J.), brought by Hopkins' former
18 promoter America Presents, Ltd. (America Presents, Ltd. v.
19 Hopkins or America Presents), and Hopkins' lawyer wanted to avoid
20 the appearance of paying a witness.

21 Upon leaving HBO, DiBella went to work advising Hopkins on
22 his public image and negotiating future fights for him. This
23 included a fight with Antwun Echols in December 2000 that was
24 broadcast on HBO using one of DiBella's valuable HBO dates.
25 Hopkins won that fight and paid DiBella the \$50,000 marketing fee
26 in January 2001. DiBella then began negotiations with famed

1 boxing promoter Don King to arrange a middleweight title
2 unification match between three of King's fighters (William
3 Joppy, the WBA title holder; Keith Holmes, the WBC title holder;
4 and Felix Trinidad, a celebrated middleweight boxer) and Hopkins,
5 the IBF title holder. DiBella agreed to use another of his HBO
6 dates to broadcast this tournament. He also pressed Hopkins to
7 accept a long-term contract with King, which King had made a
8 precondition to agreeing to the match. Hopkins eventually signed
9 a contract with King and the tournament was held on September 29,
10 2001. Hopkins won and became the undisputed world middleweight
11 champion.

12 B. The Defamatory Statements

13 During the months following this victory, Hopkins stopped
14 communicating with DiBella. In an interview with boxing reporter
15 Steve Kim, reprinted in an article Kim published in the online
16 boxing magazine MaxBoxing.com on December 20, 2001 (Kim article),
17 Hopkins stated

18 Understand, every time I fought (the past
19 couple of years), Lou DiBella got paid, even
20 when he was with HBO, which is f**king wrong.
21 What I'm saying is that the bottom line is,
22 the Syd Vanderpool fight, should an HBO
23 employee accept \$50,000 while he's still
24 working for HBO? . . . So if they want the
25 cat out [of] the bag, then let's let the
26 f**king cat out of the bag.

27 Ask HBO why an employee of their company
28 asked me to give him \$50,000? And I paid him
29 too. Now, is that ethically right? You
30 think Time Warner [the parent company of HBO]
31 wants to hear about that? What I'm telling
32 you right now is some serious, serious
33 allegations, but these guys here try to make
34 it seem like I'm the bad guy and Lou is

1 probably whispering stuff around too,
2 probably, but he probably isn't saying
3 anything openly. And that influence can hurt
4 me when I get to HBO, [DiBella] being friends
5 with the people over there

6 . . . [I]t was me taking out of my career
7 before I even fought Trinidad, that paid to
8 get on a card. Was the money wired, or the
9 checks sent prior, yeah, that was a way of
10 not being discovered. The bottom line is,
11 where did the \$50,000 come from? It wasn't a
12 gift. I didn't know him that well to give
13 him \$50,000. Way before he started
14 establishing his relationship with me as far
15 as an advisor. So what I'm saying is that
16 every time Lou DiBella did something for
17 Bernard Hopkins or played a role for Bernard
18 Hopkins, even when he was with HBO, he got
19 paid

20 . . . I can back up every damn thing I'm
21 saying and it's going to make certain people
22 who are wrong run under the covers and wish I
23 never said it. Because other people are
24 going to ask questions and they're going to
25 start digging.
26

27 Steve Kim, As the World of Bernard Hopkins Turns, MaxBoxing.com,
28 Dec. 20, 2001, at <http://www.maxboxing.com/kim/kim122001.asp>.

29 Hopkins repeated these allegations in other media outlets.

30 In an article by Ron Borges published in the Boston Globe on
31 December 24, 2001, Hopkins stated

32 This is a filthy, filthy game and you gotta
33 be filthy to be in it. That's why I'm going
34 to get out as soon as I can. Nobody is
35 excluded from being led the wrong way by
36 greed. Greed has proven through history to
37 be man's worst enemy. You [DiBella] already
38 received money, whether you should or you
39 shouldn't, so you should keep your mouth shut
40 and go about your business. Don't try and
41 make me feel like an ingrate. They're all
42 against me. When the truth comes out, you'll
43 be shocked.

44 Nobody in this game does anything for
45 nothing. I'm 36. I got no HBO contract. I
46 can get on a card to make \$500,000 if I give

1 him \$50,000. Why not? I didn't really see
2 anything wrong with it. It's boxing. . . . I
3 got the evidence right here on my coffee
4 table. The wire transfers. The voided
5 check. I know I ain't crazy. To get on that
6 [HBO] card the fee was \$50,000.
7

8 Ron Borges, Hopkins Hops Around, Boston Globe, Dec. 24, 2001, at
9 D9 (alterations in original).

10 In another article by Bernard Fernandez published in the
11 Philadelphia Daily News on January 10, 2002, Hopkins said of
12 DiBella "When the guy says, 'I got HBO dates, you give me this
13 [\$50,000] and I'll get you one,' what am I supposed to do? . . .
14 Let the closet doors open and the skeletons will come out."

15 Bernard Fernandez, Hopkins Faces Lawsuit, Philadelphia Daily
16 News, Jan. 10, 2002, at 90. And, in an interview with Rich
17 Marotta broadcast on ESPN Radio on February 1, 2002, Hopkins said

18 I paid [DiBella] \$50,000 to get on the Roy
19 Jones undercard in Indianapolis to fight Syd
20 Vanderpool or I wouldn't have been on the
21 card. . . . So my thing was is that, hey did
22 you or did you not give \$50,000 to an
23 employee from HBO to be an undercard? Yes, I
24 do. Do you have anything? Yes, I have.
25 Here is right here. Now, whatever you wanna
26 take from, well, you know that's criminal,
27 right? . . .

28 But you have to understand if you['re]
29 under . . . a regulation of TV, [then] you're
30 not supposed to take a dollar from me to get
31 on a card. It's called selling dates.
32

33 In December 2001, after learning of Hopkins' statements,
34 DiBella brought a suit against him in the Southern District of
35 New York, charging Hopkins with libeling DiBella in the interview
36 with Steve Kim and in Hopkins' subsequent interviews with the
37 press. The original complaint also alleged breach of contract

1 and, alternatively, damages in quantum meruit. The breach of
2 contract claim was dropped, and the jury rejected the quantum
3 meruit claim. Thus, that claim is not part of this appeal.

4 C. Proceedings in the Trial Court

5 A jury trial was held from November 4 to November 19, 2002.
6 The jury returned a verdict in DiBella's favor on the libel claim
7 arising from Hopkins' interview with Steve Kim, but rejected his
8 three other claims connected with the articles by Ron Borges and
9 Bernard Fernandez and the radio interview with Rich Marotta. The
10 jury awarded plaintiff \$110,000 in compensatory damages and
11 \$500,000 in punitive damages. On appeal DiBella challenges the
12 trial court's jury instructions with respect to his burden of
13 proof to show libel. The district court instructed the jury that
14 "you [must] find by clear and convincing evidence that [Hopkins']
15 statement was false." Plaintiff contends his burden of proof
16 should have been preponderance of the evidence. DiBella claims
17 that had the trial court charged preponderance of the evidence as
18 the burden of proof, he would have succeeded on all of his claims
19 against Hopkins, rather than just on his claim based on the Kim
20 article.

21 On his cross-appeal, Hopkins challenges the denial of a
22 motion he made for judgment as a matter of law to set aside the
23 jury's verdict and order a new trial. Included in that motion
24 was a request to set aside the verdict favorable to plaintiff as
25 inconsistent with the three other verdicts. Hopkins also
26 challenges the constitutionality of the libel judgment against

1 him, the sufficiency of the evidence used to prove libel, three
2 evidentiary rulings made during the trial, and the damages
3 awarded to plaintiff.

4 DISCUSSION

5 I Issues on Appeal

6 On his appeal, plaintiff asserts the district court erred in
7 instructing the jury that he had to prove by clear and convincing
8 evidence that Hopkins' statements were false. DiBella seeks to
9 have the judgment reversed and the case remanded for a new trial
10 on those libel claims that the jury rejected, with the jury
11 instructed that it need only find falsity of Hopkins' statements
12 by a preponderance of the evidence. DiBella also moves to strike
13 Hopkins' request to supplement the record on appeal pursuant to
14 Federal Rule of Appellate Procedure 28(j).

15 On his cross-appeal Hopkins contends that the district court
16 committed reversible error on seven grounds. He argues (1) the
17 libel judgment violates his freedom of speech under the First
18 Amendment; (2) DiBella failed to satisfy his burden of proving
19 falsity and malice; and (3) the jury's verdict in DiBella's favor
20 on the libel claim related to the Steve Kim article is
21 inconsistent with the jury's rejection of DiBella's three other
22 libel claims. Hopkins further asserts the district court erred
23 (4) in allowing DiBella to impeach attorney Joseph with an order
24 to show cause from the America Presents litigation; (5) in
25 admitting attorney Scott Magargee's unredacted time records after
26 the close of evidence; and (6) in excluding the testimony of

1 Hopkins' proposed expert witness. Finally, Hopkins asserts that
2 (7) the evidence was insufficient to warrant the imposition of
3 punitive damages.

4 In reviewing this record we construe all evidence, draw all
5 inferences, and make all credibility determinations in favor of
6 the party that prevailed before the jury. See, e.g., Jacques v.
7 DiMarzio, Inc., 386 F.3d 192, 195 (2d Cir. 2004). That is, we
8 construe the record substantially in favor of plaintiff because
9 the jury found in DiBella's favor on his major claim at trial.
10 With respect to any facts particular to the three claims on which
11 plaintiff lost, we of course construe the record in favor of
12 defendant Hopkins.

13 II The Standard of Proof for Falsity in a Libel Claim

14 The libel claims in this diversity case arise under New York
15 law and, thus, we must apply that law to all the substantive
16 matters before us. See Erie R.R. Co. v. Tompkins, 304 U.S. 64,
17 78 (1938). To prove libel in New York, a plaintiff must
18 establish five elements: "(1) a written defamatory statement of
19 fact regarding the plaintiff; (2) published to a third party by
20 the defendant; (3) defendant's fault, varying in degree depending
21 on whether plaintiff is a private or public party; (4) falsity of
22 the defamatory statement; and (5) injury to plaintiff." Meloff
23 v. New York Life Ins. Co., 240 F.3d 138, 145 (2d Cir. 2001).
24 Because defendant disparaged plaintiff in his professional
25 promotions and television packaging business, any libel is libel
26 per se and injury to plaintiff is assumed. Id.

1 DiBella's achievements in the boxing industry are plain from
2 the record, and the success with which he sought and obtained the
3 public's attention by organizing and promoting boxing bouts seen
4 by millions of HBO subscribers makes his characterization as a
5 public figure appropriate. See Gertz v. Robert Welch, Inc., 418
6 U.S. 323, 342 (1974). The parties do not dispute this
7 conclusion.

8 For public figures the third prong of the test for libel
9 requires a showing of "'actual malice' -- that is, with knowledge
10 that [the statement] was false or with reckless disregard of
11 whether it was false or not." New York Times Co. v. Sullivan,
12 376 U.S. 254, 280 (1964); see Curtis Publishing Co. v. Butts, 388
13 U.S. 130, 155 (1967) (plurality opinion) (applying the New York
14 Times actual malice standard to public figures that are not
15 public officials). A plaintiff must prove actual malice by clear
16 and convincing evidence. Gertz, 418 U.S. at 342. Whether the
17 federal Constitution requires plaintiffs to prove falsity by
18 clear and convincing evidence is an open question. See Harte-
19 Hanks Communications, Inc. v. Connaughton, 491 U.S. 657, 661 n.2
20 (1989) ("There is some debate as to whether the element of
21 falsity must be established by clear and convincing evidence or
22 by a preponderance of the evidence. We express no view on this
23 issue.").

24 A. Standard of Review

25 We avoid reaching federal constitutional questions where a
26 case may be decided on state law grounds. Bell v. Maryland, 378

1 U.S. 226, 237 (1964); Allstate Ins. Co. v. Serio, 261 F.3d 143,
2 150 (2d Cir. 2001). This prudential doctrine has added weight
3 here because under our diversity jurisdiction, we are obligated
4 to apply New York's standard of proof for falsity, so long as we
5 can safely determine the federal Constitution does not require a
6 higher standard of proof.

7 States, of course, are free to offer greater protection to
8 individual rights than federal law affords. See, e.g., Oregon v.
9 Hass, 420 U.S. 714, 719 (1975); Celle v. Filipino Reporter
10 Enters. Inc., 209 F.3d 163, 178 (2d Cir. 2000). When a state
11 offers full protection to a federal right, state law necessarily
12 disposes of the constitutional question because discussion of the
13 federal requirement would be academic. If, however, the state
14 standard is not fully protective of a given right, a court must
15 reach the federal constitutional question because federal law
16 could provide greater protection and thereby supercede state law.
17 In this case, then, we must examine state law to determine
18 whether it provides for the highest standard available -- clear
19 and convincing proof of falsity -- thus rendering a discussion of
20 the federal constitutional standard unnecessary.

21 Here, we are persuaded that state law requires clear and
22 convincing proof of falsity, and decline therefore to address
23 this open question in federal constitutional law. Having said
24 that, we recognize at the outset that the New York Court of
25 Appeals has not addressed New York's standard of proof for
26 falsity in a defamation case. In the absence of authoritative

1 law from the state's highest court, we must either (1) predict
2 how the New York Court of Appeals would resolve the state law
3 question, or, if state law is so uncertain that we can make no
4 reasonable prediction, (2) certify the question to the New York
5 Court of Appeals for a definitive resolution. See Blue Cross &
6 Blue Shield of N.J., Inc. v. Philip Morris USA Inc., 344 F.3d
7 211, 220-21 (2d Cir. 2003).

8 We have considered and rejected the necessity of certifying
9 this question of state law to the New York Court of Appeals.
10 "[I]ssues of state law are not to be routinely certified to the
11 highest court[] of New York . . . simply because a certification
12 procedure is available. The procedure must not be a device for
13 shifting the burdens of this Court to those whose burdens are at
14 least as great. . . . Because it is our job to predict how the
15 forum state's highest court would decide the issues before us, we
16 will not certify questions of law where sufficient precedents
17 exist for us to make this determination." Elliott Assocs., L.P.
18 v. Banco de la Nacion, 194 F.3d 363, 370 (2d Cir. 1999).
19 Certification is to be used in those cases "where there is a
20 split of authority on the issue, where [a] statute's plain
21 language does not indicate the answer, or when presented with a
22 complex question of New York common law for which no New York
23 authority can be found." McCarthy v. Olin Corp., 119 F.3d 148,
24 153 (2d Cir. 1997) (quoting Riordan v. Nationwide Mut. Fire Ins.
25 Co., 977 F.2d 47, 51 (2d Cir. 1992)).

1 We do not believe this case presents any of the exceptional
2 circumstances that would justify using the certification
3 procedure. Rather, in light of existing authority from New York
4 and elsewhere on this matter, we must undertake the imprecise but
5 necessary task of predicting on a reasonable basis how the New
6 York Court of Appeals would rule if squarely confronted with this
7 issue. See Michalski v. Home Depot, Inc., 225 F.3d 113, 116 (2d
8 Cir. 2000). Our prediction is based on several sources.

9 Principally, we consider the language of the state
10 intermediate appellate courts to be helpful indicators of how the
11 state's highest court would rule. See id. at 116. Although we
12 are not strictly bound by state intermediate appellate courts,
13 rulings from such courts are a basis for "ascertaining state law
14 which is not to be disregarded by a federal court unless it is
15 convinced by other persuasive data that the highest court of the
16 state would decide otherwise." West v. Am. Tel. & Tel. Co., 311
17 U.S. 223, 237 (1940); Statharos v. New York City Taxi & Limousine
18 Comm'n, 198 F.3d 317, 321 (2d Cir. 1999). We also look to the
19 language of other jurisdictions on the same issue and other
20 sources the state's highest court might rely upon in deciding the
21 question, including scholarly writings. Michalski, 225 F.3d at
22 116.

23 B. New York Appellate Division Cases

24 The New York Appellate Divisions -- with the exception of
25 the Fourth Department, which does not appear to have written on
26 the issue -- have uniformly stated that a public figure in New

1 York must prove falsity by clear and convincing evidence. See
2 New Jersey Steel Corp. v. Lutin, 297 AD2d 557, 557-58 (1st Dep't
3 2002); Armstrong v. Simon & Schuster, Inc., 280 AD2d 430, 431
4 (1st Dep't 2001); Khan v. New York Times Co., 269 AD2d 74, 76-77
5 (1st Dep't 2000); Kaplansky v. Rockaway Press, Inc., 203 AD2d
6 425, 426 (2d Dep't 1994); Patane v. Griffin, 164 AD2d 192, 195
7 (3d Dep't 1990).

8 These cases are not entirely persuasive. First, each simply
9 states that New York requires clear and convincing proof of
10 falsity without citing any relevant authority. In New Jersey
11 Steel, Armstrong, Khan, and Patane, the courts cite New York
12 Times, 376 U.S. 254, and its progeny for the proposition that
13 actual malice must be proved by clear and convincing evidence,
14 but provide no citation for the independent assertion that
15 falsity should also be held to that standard. See New Jersey
16 Steel, 297 AD2d at 557-58; Armstrong, 280 AD2d at 431; Khan, 269
17 AD2d at 76-77; Patane, 164 AD2d at 195. Kaplansky cites
18 authority for the proposition that the "plaintiff had to plead
19 and prove by clear and convincing evidence that the words at
20 issue were substantially false." 203 AD2d at 426. The
21 supporting cases simply state that the plaintiff has the burden
22 of proving falsity, however, and are silent on the standard of
23 proof. See id. (citing, inter alia, Phila. Newspapers, Inc. v.
24 Hepps, 475 U.S. 767, 776 (1986); Immuno AG. v. Moor-Jankowski, 77
25 NY2d 235, 245 (1991); Rinaldi v. Holt, Rinehart & Winston, Inc.,
26 42 NY2d 369, 379-80 (1977)). Hence, although these cases are

1 quite clear on what the law in New York is, they do not give any
2 indication of how that law came to be.

3 Second, we note that four of the Appellate Division cases
4 did not turn on the falsity of the statements, and thus their
5 assertions that New York requires clear and convincing proof of
6 falsity are dicta. See New Jersey Steel, 297 AD2d at 558
7 (reducing a damages award based on plaintiff's failure to
8 demonstrate actual damages); Armstrong, 280 AD2d at 431
9 (upholding trial court's grant of summary judgment based on lack
10 of proof of actual malice); Khan, 269 AD2d at 75 (noting that
11 defendant concedes falsity and only challenges the finding of
12 actual malice); Patane, 164 AD2d at 195, 198 (noting that
13 plaintiff abandoned his challenge to summary judgment in
14 defendant's favor). The discussion of the standard of proof for
15 falsity was not dicta in Kaplansky, however, because the
16 plaintiff in that case appealed the trial court's finding that he
17 failed to carry his burden of proving libel (including falsity
18 and actual malice). See Kaplansky, 203 AD2d at 426.

19 Nonetheless, Appellate Division cases are helpful indicators
20 of state law, Michalski, 225 F.3d at 116, and we may look to the
21 Appellate Division's statements concerning the standard of proof
22 for falsity in New York, whether dicta or not, as persuasive
23 evidence of the views of New York's intermediate appellate courts
24 on the matter. Moreover, it would be inappropriate for a federal
25 court to disregard these cases based solely on the lack of
26 authoritative support for the assertions they contain. Whether

1 or not the Appellate Divisions have articulated a reasoned basis
2 for concluding that New York requires clear and convincing proof
3 of falsity, there can be no doubt that those courts believe that
4 to be the appropriate standard. Even though these cases do not
5 totally persuade us that New York requires clear and convincing
6 proof of falsity, it is plain that New York's intermediate
7 appellate courts believe that is the appropriate standard of
8 proof, and we consider this a helpful indicator of how the New
9 York Court of Appeals would rule on this issue.

10 C. The Law of Other Jurisdictions

11 We also consider the law of other jurisdictions to be a
12 useful guide in predicting how the New York Court of Appeals
13 would rule. We note that several federal courts relying on New
14 York law, including this Court, have stated -- albeit in dicta
15 and without authoritative citation -- that New York requires
16 clear and convincing proof of falsity, and that most
17 jurisdictions outside New York that have considered the issue
18 have also adopted this standard of proof.

19 Our own case law is somewhat unclear on this point. In
20 Buckley v. Littell, 539 F.2d 882 (2d Cir. 1976), we stated that
21 New York requires a public figure to prove with "convincing
22 clarity not only that the appellant's statements were false, but
23 that appellant knew they were false or made them with reckless
24 disregard of their truth or falsity." Id. at 889-90 (emphasis
25 added). This case conflicts with our view of New York law stated
26 seven years earlier in Goldwater v. Ginzburg, 414 F.2d 324 (2d

1 Cir. 1969), where we noted that New York Times v. Sullivan
2 "changed state libel law only to the extent of requiring public
3 officials to prove actual malice with convincing clarity. Other
4 elements of proof . . . need only be proved by a preponderance of
5 the evidence -- the burden of proof imposed by New York law."
6 Goldwater, 414 F.2d at 341 (emphasis added). We have not been
7 able to identify a New York case decided between 1969 and 1976
8 reflecting a change in New York law. Nonetheless, several
9 district courts applying New York law in diversity cases have
10 followed our more recent view of New York's standard of proof as
11 enunciated in Buckley. See, e.g., Coliniatis v. Dimas, 965 F.
12 Supp. 511, 517 (S.D.N.Y. 1997) (stating that "[w]here a plaintiff
13 is a public official, he must prove 'by clear and convincing
14 evidence' that the published material is false and that defendant
15 published the material 'with actual malice'"); World Boxing
16 Council v. Cosell, 715 F. Supp. 1259, 1262 (S.D.N.Y. 1989)
17 (applying clear and convincing standard to public figures);
18 Sharon v. Time, Inc., 599 F. Supp. 538, 558 (S.D.N.Y. 1984)
19 (same).

20 We also observe that many jurisdictions outside New York
21 that have considered this issue have found clear and convincing
22 proof of falsity is required for public figures and sometimes
23 even for private figures. See, e.g., Deutch v. Birmingham Post
24 Co., 603 So.2d 910, 912 (Ala. 1992) (holding that public figure
25 plaintiff must prove falsity by clear and convincing evidence to
26 succeed on a libel claim); Barnett v. Denver Publ'g Co., Inc., 36

1 P.3d 145, 147 (Colo. Ct. App. 2001) (same); Carr v. Bankers Trust
2 Co., 546 N.W.2d 901, 905-06 (Iowa 1996) (noting that plaintiff
3 must prove falsity and malice by clear and convincing evidence);
4 Hoch v. Prokop, 507 N.W.2d 626, 629 (Neb. 1993) (stating that
5 public figures must prove falsity by clear and convincing
6 evidence to succeed on a libel claim); Newman v. Delahunty, 681
7 A.2d 671, 674 (N.J. Super. Ct. 1994) (same); Pritt v. Republican
8 Nat'l Comm., 557 S.E.2d 853, 862 (W. Va. 2001) (same); cf. Batson
9 v. Shiflett, 602 A.2d 1191, 1210 (Md. 1992) (stating that public
10 figures must prove falsity by clear and convincing evidence to
11 establish defamation consistent with First Amendment). In fact,
12 courts have found good reason to favor the higher standard of
13 proof. In Robertson v. McCloskey, 666 F. Supp. 241 (D.D.C.
14 1987), for example, the district court held:

15 [A] clear and convincing standard of proof
16 for falsity would resolve doubts in favor of
17 speech when the truth of a statement is
18 difficult to ascertain conclusively. Indeed,
19 as a practical matter, public-figure
20 plaintiffs already bear such a burden, for in
21 order to prove actual malice they must, of
22 necessity, show by clear and convincing
23 evidence that the defendant knew the
24 statement was false or acted in reckless
25 disregard of its truth. Finally, [the
26 standard] has more than merely a logical or
27 symmetrical appeal. To instruct a jury that
28 a plaintiff must prove falsity by a
29 preponderance of evidence, but must also
30 prove actual malice, which to a large extent
31 subsumes the issue of falsity, by a different
32 and more demanding standard is to invite
33 confusion and error.

34 Id. at 248; see Nev. Indep. Broad. Corp. v. Allen, 664 P.2d 337,
35 343 n.5 (Nev. 1983) (noting that "[p]ractically speaking, it may

1 be impossible to apply a higher standard to 'actual malice' than
2 to the issue of falsity").

3 We acknowledge that a minority of jurisdictions require a
4 public figure to prove falsity only by a preponderance of the
5 evidence. See, e.g., Moldea v. New York Times Co., 15 F.3d 1137,
6 1142 (D.C. Cir. 1994) (finding that plaintiffs need only prove
7 falsity by a preponderance of the evidence under District of
8 Columbia law); Nat'l Ass'n of Gov't Employees/Int'l Bhd. of
9 Police Officers v. Buci Television, Inc., 118 F. Supp. 2d 126,
10 130 (D. Mass. 2000) (same under Massachusetts law); Bentley v.
11 Bunton, 94 S.W.3d 561, 586-87 (Tex. 2002) (same under Texas law).
12 We are also aware that the Ninth Circuit has concluded that our
13 Circuit requires plaintiffs to prove falsity only by a
14 preponderance of the evidence. See Rattray v. City of Nat'l
15 City, 51 F.3d 793, 801 (9th Cir. 1994) (stating that the Ninth
16 Circuit "adopt[s] the holding of the Second Circuit" that falsity
17 "need only be proven by a preponderance of the evidence"). The
18 Ninth Circuit, however, relied on our decision in Goldwater,
19 which, as we explained above, does not represent our most recent
20 understanding of New York law on this issue.

21 To be sure, the state and federal cases expressing the
22 majority view (i.e., clear and convincing proof of falsity) and
23 the minority view (i.e., preponderance of the evidence to prove
24 falsity), like the New York Appellate Division cases on the
25 subject, sometimes state the rule in dicta and without
26 authoritative citation. Our role here, however, is merely to

1 attempt to identify what other courts think about this issue,
2 because this thinking would undoubtedly be taken into account by
3 the New York Court of Appeals if and when it squarely confronts
4 the issue. As with the Appellate Division cases, then, we
5 believe the case law of other jurisdictions provides persuasive
6 evidence of what the New York Court of Appeals' peers think about
7 this matter, and thus establishes a useful marker for predicting
8 how it would rule.

9 D. Other Sources

10 We further note that the Committee on Pattern Jury
11 Instructions of the Association of Justices of the Supreme Court
12 of the State of New York has relied on New York Appellate
13 Division cases in incorporating the clear and convincing evidence
14 standard of proof for falsity in the New York Pattern Jury
15 Instructions. See N.Y. Pattern Jury Instr. § 3:23 (stating that
16 a plaintiff alleging libel "must prove by clear and convincing
17 evidence that the statement was false, meaning substantially
18 untrue"); id. commentary (relying, inter alia, on Khan, 269 AD2d
19 74, and Kaplansky, 203 AD2d 425). The district court charged the
20 jury in this case with that instruction. Moreover, the leading
21 treatise on defamation states that clear and convincing evidence
22 is the prevailing standard of proof for falsity. 1 Robert D.
23 Sack, Sack on Defamation: Libel, Slander, and Related Problems
24 § 3.4, at 3-13 & n.46 (3d ed. 2003) (explaining that public
25 figures "may have the burden not only of pleading and proving
26 falsity, but also of establishing it 'with convincing clarity,'"

1 reaffirming that "[m]ost courts that have addressed the issue
2 . . . have required the higher standard of proof," and citing
3 cases for that proposition).

4 In sum, we think there is significant and persuasive
5 evidence from which to conclude that the New York Court of
6 Appeals would hold that falsity must be proved by clear and
7 convincing evidence. We base this conclusion on (1) the uniform
8 view of the New York Appellate Divisions, (2) the majority view
9 of other jurisdictions (both state and federal), (3) the fact
10 that the clear and convincing evidence standard has already been
11 incorporated into the New York Pattern Jury Instructions, and (4)
12 scholarly writing in this field. As a consequence, we hold the
13 district court correctly charged the jury requiring it to find
14 falsity by clear and convincing proof.

15 III Hopkins' Claims

16 Hopkins raises seven claims on his cross-appeal. We briefly
17 discuss each.

18 A. Constitutionality of the Libel Judgment

19 Hopkins argues that the nature of his \$50,000 payment to
20 DiBella is a matter of interpretation, and thus the libel
21 judgment entered against him punishes him for expressing his
22 opinion that the \$50,000 was a bribe. This, he contends,
23 violates his right to freedom of speech under the First
24 Amendment. Hopkins' belief about the \$50,000 is a question of
25 fact, and in finding that Hopkins libeled DiBella, the jury
26 necessarily concluded that Hopkins knew or should have known that

1 his statements about DiBella were false. It is well settled that
2 when a plaintiff meets the evidentiary standards for proving
3 libel, the speech at issue loses its constitutional protection
4 and exposes the defendant to damages. Cf. New York Times Co.,
5 376 U.S. at 279-80. Accordingly, Hopkins' constitutional
6 challenge is misplaced. His challenge is more appropriately
7 directed to the sufficiency of the evidence by which the jury
8 concluded that his statements were an intentional misstatement of
9 fact rather than simply his opinion. Thus, we move to the
10 sufficiency argument.

11 B. Sufficiency of the Evidence to Prove Falsity and Malice

12 Hopkins asserts that DiBella did not prove by clear and
13 convincing evidence that Hopkins' statements were false and that
14 DiBella failed to prove that Hopkins acted with actual malice.
15 Because of these alleged failures of proof, Hopkins maintains
16 that the district court erred in not granting his post-trial
17 motion for judgment as a matter of law.

18 When considering a post-verdict motion for judgment as a
19 matter of law, the trial court should view all the evidence in
20 the record as a whole and "draw all reasonable inferences in
21 favor of the nonmoving party, [but] it may not make credibility
22 determinations or weigh the evidence." Reeves v. Sanderson
23 Plumbing Prods., Inc., 530 U.S. 133, 150 (2000). A district
24 court may set aside a verdict only where "(1) there is such a
25 complete absence of evidence supporting the verdict that the
26 jury's findings could only have been the result of sheer surmise

1 and conjecture, or (2) there is such an overwhelming amount of
2 evidence in favor of the movant that reasonable and fair minded
3 [jurors] could not arrive at a verdict against him." Mattivi v.
4 South African Marine Corp., "Huguenot", 618 F.2d 163, 168 (2d
5 Cir. 1980).

6 Notwithstanding the above principles, Hopkins invites us to
7 engage in a more searching appraisal of the factual record
8 because there is an added layer of review with respect to the
9 actual malice element of libel: Appellate judges "must exercise
10 independent judgment and determine whether the record establishes
11 actual malice with convincing clarity." Bose Corp. v. Consumers
12 Union of United States, Inc., 466 U.S. 485, 514 (1984). This
13 does not mean that an appellate court may sit as an independent
14 trier of fact, nor is the independent review function equivalent
15 to a de novo review of the ultimate judgment itself. In other
16 words, a reviewing court may not make its own appraisal of all
17 the evidence to decide whether judgment should be entered for
18 plaintiff. Id. at 514 n.31.

19 Instead, the task of a reviewing court is to examine only
20 those statements related to the issue of malice and the
21 circumstances under which they were made to establish whether the
22 actual malice standard is met. See id.; see also Harte-Hanks,
23 491 U.S. at 688 (noting that the reviewing court must ensure that
24 the principles of the First Amendment are protected). Hence, we
25 engage in only limited de novo review of the record to determine
26 whether there is sufficient evidence to find clearly and

1 convincingly that Hopkins made his statements with actual malice,
2 according traditional deference to the jury's underlying
3 credibility determinations.

4 From our de novo review of the record with respect to the
5 actual malice element of libel we conclude that Hopkins said that
6 he told Steve Kim that he (Hopkins) paid DiBella to get on the
7 Jones-Hall undercard, that the transaction was surreptitious, and
8 that "every time Lou DiBella did something for Bernard Hopkins or
9 played a role for Bernard Hopkins, even when he was with HBO, he
10 got paid." DiBella's testimony and the testimony of HBO
11 executives, however, painted a completely different picture: the
12 payment was not surreptitious, was not made while DiBella was
13 still employed by HBO, did not have anything to do with Hopkins
14 getting on the undercard, and Hopkins was aware of the true facts
15 when he made his statements to Kim. Thus, the jury heard
16 significantly different accounts of what transpired between
17 Hopkins and DiBella, and it was entitled to believe some
18 witnesses and discredit others. The jury by its verdict found
19 that DiBella and his witnesses were credible and that Hopkins was
20 not.

21 Hopkins was present when Joseph offered to pay DiBella
22 \$50,000 on May 19, 2000, and Hopkins also knew that DiBella was
23 actually paid in January 2001. Hopkins thus knew the payment was
24 not made while DiBella was still employed at HBO. Hopkins knew
25 or should have known that the payment was for future services
26 that DiBella intended to perform for Hopkins once DiBella left

1 HBO, not as a quid pro quo for getting on the Jones-Hall
2 undercard.

3 Accordingly, there is evidence that, when viewed in the
4 light most favorable to DiBella, clearly and convincingly shows
5 that the statements Hopkins made about the nature of his \$50,000
6 payment to DiBella were false and that Hopkins knew or should
7 have known they were false when he made them, or that he spoke
8 with reckless disregard of the statements' truth or falsity.
9 Thus, Hopkins acted with actual malice. Therefore, his motion
10 for judgment as a matter of law was properly denied.

11 C. Inconsistency of the Jury's Verdicts

12 Hopkins insists that the district court erred in denying his
13 post-verdict motion to set aside the jury's verdicts -- three in
14 his favor and one against him -- as inconsistent. Essentially,
15 he maintains it was unreasonable and inconsistent for the jury to
16 find he did not libel DiBella in the Borges and Fernandez
17 articles, or in the Marotta radio interview, but that he did
18 libel DiBella by his similar comments in the Kim article.

19 We need not reach or decide this issue because Hopkins
20 waived it by failing to raise an objection to the inconsistent
21 verdicts while the jury was still empaneled. Instead he raised
22 this objection for the first time in his post-trial motions. It
23 is well settled that if a party does not challenge the
24 consistency of jury verdicts while the jury is still empaneled,
25 the objection is waived. Lavoie v. Pacific Press & Shear Co.,

1 975 F.2d 48, 54-56 (2d Cir. 1992); United States Football League
2 v. National Football League, 842 F.2d 1335, 1367 (2d Cir. 1988).

3 D. The Order to Show Cause

4 Hopkins maintains it was error to allow DiBella to impeach
5 Joseph's testimony with an order to show cause from the America
6 Presents litigation requesting evidence on whether Joseph was
7 truthful before that court. Hopkins seeks to supplement the
8 record on appeal with Judge Kane's recent opinion in America
9 Presents, Ltd. v. Hopkins, 330 F. Supp. 2d 1217 (D. Colo. 2004),
10 in which Judge Kane concludes that Joseph, in fact, perpetrated
11 "no fraud" on the Colorado district court. Id. at 1233. DiBella
12 moved to strike Hopkins' request. In granting the motion to
13 strike, we conclude that the district court correctly ruled that
14 the order to show cause was admissible for impeachment purposes.

15 Joseph took the stand in the trial below to testify
16 regarding the circumstances surrounding Hopkins' \$50,000 payment
17 to DiBella, and thus put his credibility at issue. See Fed. R.
18 Evid. 613(b). The transcript of Joseph's comments in the America
19 Presents litigation, on which the order to show cause was based,
20 indicates that in the district court in Colorado, Joseph denied
21 that any kind of relationship between DiBella and Hopkins
22 existed. DiBella's attorney, Judd Burstein, Esq., sought to
23 impeach Joseph on cross-examination with the order to show cause
24 entered by Judge Kane in the then-pending America Presents
25 litigation in Colorado. This order was entered following an
26 allegation by America Presents that attorney Joseph lied to the

1 court in August 2000 by saying that there was "no relationship"
2 between DiBella and Hopkins when, in fact, DiBella had been
3 advising and representing Hopkins for three months. Joseph knew
4 of this relationship because he offered DiBella a check for
5 \$50,000 in May 2000 to pay DiBella for his services. Judge Kane
6 thought he may have been misled and ordered the parties to show
7 cause why he should not reopen the record and grant a mistrial.
8 That order to show cause was admitted in the instant litigation
9 to challenge Joseph's underlying statements for impeachment
10 purposes.

11 After Joseph explained on cross-examination what he meant by
12 the statement that DiBella and Hopkins had no relationship, the
13 jury below could independently determine whether this statement
14 was consistent with Joseph's testimony that he was involved in
15 preparing a \$50,000 payment from Hopkins to DiBella three months
16 prior to making the statement.

17 The order to show cause gave Joseph a powerful incentive to
18 portray the \$50,000 as a bribe rather than a legitimate payment
19 for services, because if Joseph testified in the instant trial
20 that the payment was above board, he would essentially admit that
21 he had lied to the district court in Colorado. Judge Chin
22 instructed the jury on the meaning of the order to show cause,
23 carefully explaining that it was not a finding by the Colorado
24 district court that Joseph had lied. That instruction gave the
25 jury all of the information necessary to properly weigh the

1 order's impeachment value. Hence, it was properly admitted in
2 evidence.

3 Hopkins further moved under Federal Rule of Appellate
4 Procedure 28(j) to supplement the record with Judge Kane's recent
5 decision in America Presents, in which Judge Kane found that
6 Joseph perpetrated "no fraud" on the court. Hopkins contends
7 that this irrefutably proves the district court allowed
8 inaccurate and prejudicial evidence to be admitted at trial, and
9 thus reversal is justified. As a threshold matter, Hopkins
10 cannot introduce Judge Kane's factual conclusions into the record
11 before this Court. Under Rule 28(j), only "pertinent and
12 significant authorities [that] come to a party's attention after
13 the party's brief has been filed[,] or after oral argument but
14 before decision" may be added to the record on appeal. Fed. R.
15 App. P. 28(j) (emphasis added). The Rule cannot be used to
16 submit new evidence to the appeals court. Bowman v. City of
17 Franklin, 980 F.2d 1104, 1107 n.1 (7th Cir. 1992); Ministry of
18 Defense of the Islamic Republic of Iran v. Gould, Inc., 969 F.2d
19 764, 773 (9th Cir. 1992).

20 Judge Kane's factual conclusions regarding whether or not
21 Joseph lied to him constitute additional evidence that affect the
22 weight of the order to show cause used to impeach Joseph's
23 testimony. The possibility that new facts -- had they been known
24 two years ago when the jury heard Joseph's testimony -- might
25 have affected the jury's assessment of his credibility, is
26 immaterial. Rule 28(j) simply does not allow this type of

1 evidence to be introduced for the first time on appeal and
2 therefore we grant DiBella's motion to strike it.

3 E. Admission of the Unredacted Time Sheet

4 Hopkins contends that the district court committed
5 reversible error in reopening the factual record during DiBella's
6 summation to allow the unredacted time record of another of
7 Hopkins' lawyers, Scott Magargee, Esq., to be published to the
8 jury. We see no error in the district court's decision to reopen
9 the record and admit the time sheet.

10 At trial, attorney Magargee testified that he was present at
11 an April 11, 2000 meeting with Joseph and Hopkins, during which
12 DiBella called and spoke to the group via speakerphone. Magargee
13 testified that DiBella said "that he could get or could convince
14 HBO to get Bernard [Hopkins] on that undercard. . . . And he
15 also said that his fee in connection with that, or for his
16 services, would be \$50,000." Hopkins' present lawyer, Robert
17 Hayes, Esq., with whom attorney Magargee is associated, submitted
18 Magargee's time sheets as added proof that the meeting took
19 place. Hayes submitted the redacted time sheets ostensibly to
20 protect privileged material. Magargee testified that from the
21 client billing numbers and other matters noted on his time sheet,
22 he was sure that the date on which DiBella called was April 11,
23 2000.

24 The time sheet contained no mention of any contact between
25 Hopkins and Magargee on that day. When DiBella's attorney
26 attempted to cross-examine Magargee on this point, Hayes

1 objected, stating "It's been redacted." This precipitated a
2 sidebar and instruction to the jury to disregard Hayes'
3 objection. Judge Chin also asked to inspect the unredacted time
4 sheet in camera to determine what had been redacted. The
5 document was not reviewed until plaintiff's counsel's summation,
6 during which Judge Chin realized that "Calls with B. Hopkins" had
7 been redacted. Judge Chin interrupted attorney Burstein's
8 summation and immediately called another sidebar. Noting that
9 the entry "Calls with B. Hopkins" strongly suggested that
10 attorney Magargee had called Hopkins that day but had not met
11 with him, Judge Chin rebuked defense counsel Hayes for
12 withholding the information and, at attorney Burstein's request,
13 reopened the record and allowed the evidence to be published to
14 the jury. In an opinion denying defendant's post-verdict motion
15 for judgment as a matter of law Judge Chin fully explained that
16 there was no privileged communication, and it was instead
17 selective redaction. DiBella v. Hopkins, 285 F. Supp. 2d 394,
18 409 (S.D.N.Y. 2003). Judge Chin declined to sanction Hayes but
19 referred the matter to the district court's Committee on
20 Grievances. Id. at 410. Hayes appealed that decision. Another
21 panel of this Court determined that we lacked jurisdiction over
22 the matter and dismissed Hayes' appeal on May 4, 2004.

23 "A motion to reopen the record for the presentation of new
24 evidence is addressed to the sound discretion of the [trial]
25 court," and it may only be reversed on appeal if the trial court
26 abused its discretion. See Ammar v. United States, 342 F.3d 133,

1 141 (2d Cir. 2003). Hopkins asserts that there are two grounds
2 on which the district court abused its discretion: (1) the entry
3 "Calls with B. Hopkins" was not within the scope of Judge Chin's
4 discovery order, and thus Hopkins had no obligation to produce
5 it; and (2) the entry "Calls with B. Hopkins" was privileged, and
6 thus Judge Chin could not order it to be shown to the jury.
7 Neither argument is persuasive.

8 1. Scope of the Discovery Order

9 At his pre-trial deposition, after Magargee stated that he
10 represented Hopkins in other areas unrelated to the present
11 litigation or the America Presents litigation, the parties
12 telephoned Judge Chin for two rulings before the deposition
13 proceeded: (1) What matters, extraneous to the present
14 litigation, could DiBella's counsel inquire about consistent with
15 attorney-client privilege?; and (2) What time records could
16 DiBella demand that Hopkins' counsel produce to prove whether
17 Magargee was actually at the April 11, 2000 meeting? Judge Chin,
18 speaking extemporaneously via telephone, ruled that "in a general
19 sense [Magargee] should testify to what the firm does for Mr.
20 Hopkins." Judge Chin further stated that if there is a record
21 that corroborates whether there was a meeting at which the
22 witness was present, that is relevant. When attorney Burstein
23 clarified DiBella's request for "any record relating to this
24 supposed April telephone conversation," Judge Chin replied,
25 "That's fine. It's just the time record for the one meeting if
26 one exists."

1 The entry "Calls with B. Hopkins" on Magargee's April 11,
2 2000 time sheet clearly falls within this order. The district
3 court's ruling contemplated information relevant to whether the
4 witness was at the meeting and whether such a meeting took place.
5 While it is technically true that the entry "Calls with B.
6 Hopkins" is not a time record for the actual meeting, the entry
7 is clearly probative. The proper scope of the trial court's
8 discovery order thus encompasses the entry. This should have
9 been obvious to Hopkins' counsel since the court said it was
10 "fine" in response to Burstein's request for "any record relating
11 to this supposed April telephone conversation." Hence, the
12 district court did not abuse its discretion by demanding the
13 production of the time sheet entry after the close of evidence.

14 2. Attorney-Client Privilege

15 Hopkins avers that the time entry was protected by attorney-
16 client privilege and thus properly redacted. Specifically, he
17 declares that the district court improperly relied on the federal
18 common law of privilege in finding that the entry was not
19 privileged; Hopkins claims that state privilege law, which is
20 controlling in this case, compels a different result.

21 We agree with Hopkins that New York law applies. Federal
22 Rule of Evidence 501 states, "in civil actions and proceedings,
23 with respect to an element of a claim or defense as to which
24 State law supplies the rule of decision, the privilege of a
25 witness, . . . shall be determined in accordance with State law."
26 Under New York law, however, the time record at issue is not

1 privileged. In New York, attorney time records and billing
2 statements are not privileged when they do not contain detailed
3 accounts of the legal services rendered. See Eisic Trading Corp.
4 v. Somerset Marine, Inc., 212 AD2d 451, 451-52 (1st Dep't 1995).
5 Time records and billing statements that are "detailed in showing
6 services, conversations, and conferences between counsel and
7 others" to such an extent that "to allow access to [the] material
8 would disclose . . . trial strategy, and reveal the . . . legal
9 work that has been done by [the party's attorneys]" are
10 privileged in New York. Licensing Corp. of Am. v. Nat'l Hockey
11 League Players Ass'n, 153 Misc.2d 126, 128 (N.Y. Sup. Ct. 1992).

12 The entry "Calls with B. Hopkins" is not privileged under
13 this rule. It is not detailed in any respect, and it conveys no
14 information about discovery, trial strategy, factual
15 investigation, or any other legal services rendered. To the
16 extent that Hopkins claims it reveals conversations and
17 conferences between attorney and client, we note that Magargee,
18 with Hopkins' consent, testified that he had conversed and
19 conferenced with Hopkins that day, so Hopkins can hardly be heard
20 to assert privilege on that ground. Indeed, Hopkins' privilege
21 claim seems to be based on protecting information regarding the
22 medium by which Hopkins and Magargee conversed. This information
23 is not privileged, and, as Judge Chin concluded, the assertion of
24 privilege on such a ground in this case (where a telephone
25 conversation between Magargee and Hopkins casts doubt on

1 Magargee's testimony that he met with Hopkins in person) smacks
2 of an intent to mislead. DiBella, 285 F. Supp. 2d at 409.

3 Thus, the trial court's decision to reopen the record and
4 allow the unredacted time sheet to be published to the jury was
5 well within its discretion.

6 F. Exclusion of Hopkins' Expert

7 Hopkins avers that refusing to allow W. Michael Hoffman,
8 Hopkins' expert on business ethics, to testify was error.
9 Hopkins sought to have Hoffman testify that it was unethical for
10 DiBella to solicit a \$50,000 payment from Hopkins while still
11 employed by HBO. Federal Rule of Evidence 702 allows expert
12 testimony if "scientific, technical, or other specialized
13 knowledge will assist the trier of fact to understand the
14 evidence or to determine a fact in issue." Expert testimony must
15 be helpful to the jury in comprehending and deciding issues
16 beyond the understanding of a layperson. Whether to admit expert
17 testimony is a matter left to the discretion of the trial judge
18 and is set aside only when the decision is "manifestly
19 erroneous." United States v. Schwartz, 924 F.2d 410, 425 (2d
20 Cir. 1991). Hopkins argues that the district court rejected
21 Hoffman's testimony because it did not believe Hoffman, and that
22 this constitutes manifest error. To the contrary, the district
23 court had ample grounds for refusing to allow Hoffman to testify.

24 The district court concluded that the report from which the
25 expert proposed to testify made "conclusions, observations, and
26 speculations [that] are not proper testimony from an expert

1 witness." DiBella v. Hopkins, No. 01 Civ. 11779, 2002 WL
2 31427362, at *4 (S.D.N.Y. Oct. 30, 2002). For example, Hoffman
3 characterized Joseph as "a credible witness," despite the rule
4 that expert witnesses may not testify based on their personal
5 view of the veracity of a lay witness's testimony. See United
6 States v. Scop, 846 F.2d 135, 142 (2d Cir. 1988), rev'd in part
7 on other grounds, 856 F.2d 5 (2d Cir. 1988). Hoffman also
8 inappropriately drew a legal conclusion by opining that DiBella's
9 actions amounted to extortion. See id. at 139 ("[Expert witness]
10 statements embodying legal conclusions exceed[] the permissible
11 scope of opinion testimony under the Federal Rules of
12 Evidence.").

13 In addition, the district court correctly concluded that
14 Hoffman's testimony would unnecessarily confuse the jury because
15 the real issue in the case was not whether DiBella acted
16 ethically, but rather what actually transpired between DiBella
17 and Hopkins -- i.e., whether the \$50,000 was or was not a bribe,
18 and whether Hopkins did or did not believe it was a bribe.

19 DiBella, 2002 WL 31427362, at *4. Thus, it was not an abuse of
20 the district court's discretion to exclude Hoffman's testimony.

21 G. Sufficiency of the Evidence to Support Punitive Damages

22 Finally, Hopkins argues that there was insufficient evidence
23 to support an award of \$500,000 in punitive damages, and that
24 such an award for the publication of a single defamatory article
25 is unconstitutionally excessive.

1 Hopkins confuses two distinct inquiries in his appeal:
2 first, whether the evidence supported an award of punitive
3 damages at all and, second, whether the amount is
4 unconstitutionally excessive. Insofar as Hopkins challenges the
5 amount as excessive, his claim is procedurally barred. Hopkins
6 failed to challenge the amount of the punitive damages in his
7 post-trial motion for judgment as a matter of law; the district
8 court expressly found that Hopkins only argued that there was no
9 basis for an award of punitive damages. DiBella, 285 F. Supp. 2d
10 at 403. As we stated in Local Union No. 38, Sheet Metal Workers'
11 Int'l Ass'n v. Pelella, 350 F.3d 73 (2d Cir. 2003), excessive
12 punitive damages that allegedly violate the Due Process Clause
13 may be challenged through post-trial motions after the verdict is
14 entered. Id. at 89. It is critical in preserving the issue for
15 appellate review that the district court have an opportunity to
16 rule first on the excessiveness issue. Id. By not raising his
17 excessiveness objection before the district court, Hopkins failed
18 to preserve this issue for our review.

19 Hopkins' preserved objection to the award of punitive
20 damages -- that there was insufficient evidence to support an
21 award of punitive damages -- is without merit. Under New York
22 law, punitive damages in a defamation case are justified "to
23 punish a person for outrageous conduct which is malicious,
24 wanton, reckless, or in willful disregard for another's rights."
25 Prozeralik v. Capital Cities Communications, Inc., 82 NY2d 466,
26 479-80 (1993). This is not automatically satisfied by the

1 requisite finding of "actual malice" for libel; rather, it
2 requires "hatred, ill will, spite, criminal mental state or that
3 traditionally required variety of common-law malice." Id. at
4 480. New York Pattern Jury Instruction § 3:30, under which Judge
5 Chin charged the jury, is in accord with this standard.

6 There is ample evidence from which the jury could have
7 concluded that Hopkins acted with hatred, ill will, and spite,
8 and deliberately attempted to injure DiBella. The jury heard a
9 recording of Hopkins' entire conversation with Steve Kim, and was
10 in a position to evaluate Hopkins' statements in context. Kim
11 testified that he understood Hopkins to be specifically asking
12 him to write and publish an article containing the false
13 accusations against DiBella. Hopkins also told Kim that he
14 wanted Kim to print his comments (which, again, the jury found
15 Hopkins knew were false) because, as a reporter, "you can't be
16 held accountable for nothing because you're protected by the
17 Constitution of America." Although the jury did not find that
18 the subsequent dissemination of these allegations in the
19 Philadelphia Daily News, Boston Globe, and on ESPN Radio amounted
20 to libel, it is uncontroverted that Hopkins repeated his
21 allegations about DiBella to just about anyone who would listen.
22 Based on this evidence, the jury could readily have found that
23 Hopkins acted with ill will and maliciousness in spreading false
24 allegations about DiBella. This is sufficient to sustain an
25 award for punitive damages.

CONCLUSION

1
2 We have considered the appellant's and cross-appellant's
3 remaining arguments and find them all to be without merit.
4 Accordingly, the judgment is affirmed, and DiBella's motion to
5 strike is granted.